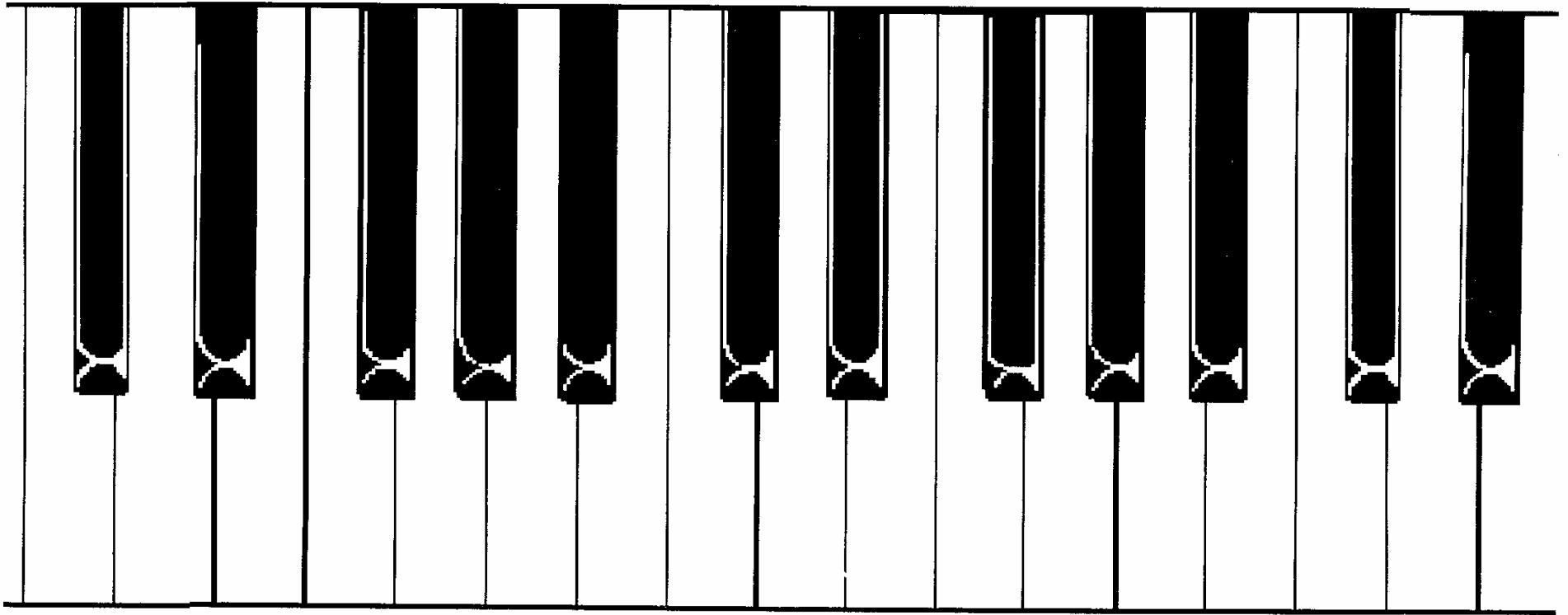

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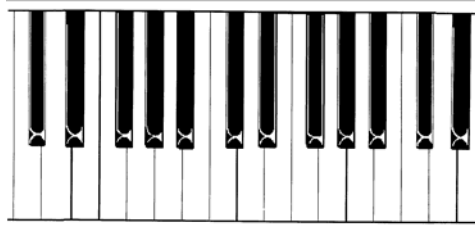
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43 METHOD = MAJOR CHORD



MAJOR CHORDS

by David Wayne Lawrence



Use the 4-3 METHOD and create the 12 Major Chords listed below. When you create these chords, they will be in the ROOT POSITION. This is the creation position and means that you can rearrange the notes into other positions.

C = Root Position - _____

F = Root Position - _____

B^b = Root Position - _____

E^b = Root Position - _____

A^b = Root Position - _____

C[#] = Root Position - _____

F[#] = Root Position - _____

B = Root Position - _____

E = Root Position - _____

A = Root Position - _____

D = Root Position - _____

G = Root Position - _____

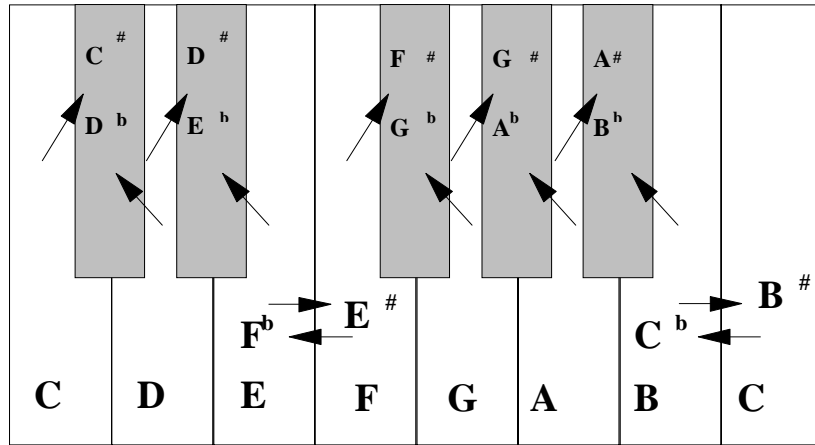
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PIANO-BY-EAR SEMINAR

The keyboard contains only **12 notes** — 5 black notes and 7 white notes. The white notes are the only named notes on the keyboard, and they are located by their relation to the black notes as follows:

- A - To the right of the Center black note
- G - To the left of the Center black note
- B - To the right of the group of 3
- F - To the left of the group of 3
- C - To the left of the group of 2
- E - To the right of the group of 2
- D - In the center of the group of 2

The distance from any note to the note **DIRECTLY NEXT TO IT** is a **HALF-STEP**. When you move **UP** a **1/2 STEP** from **ANY OF THE 7 LETTERED WHITE NOTES**, the note you move to takes on the name of the one you left, plus the word **SHARP**, which is signified by the # symbol. Flats are found by moving **DOWN** a **1/2 STEP** from **ANY OF THE 7 LETTERED WHITE NOTES**, and the note you move to takes on the name of the one you left, plus the word **FLAT**, which is signified by this symbol — **b**.



*** A CHORD IS A GROUP OF NOTES ***

To establish a Major Chord, which is a combination of three notes, we have developed a simple method called the 4-3 Method.

C - Root Position _____ F - Root Position _____ Bb _____

- F**
- I.** _____
- IV.** _____
- V.** _____

